OBSERVER:		DATE/TIME:		GROUP ID:			
Group size and brief identifying description of one or more members <i>e.g. 5 people; father in red shirt with daughter in yellow dress</i>				How many group members appear to fall in each age range? Record as either numbers (e.g. 3) or tallies (e.g. III) in the boxes below			
				Under 10		10-14 (target)	
				15-18		Over 18	
Start Approach Time (e.g. 4:15)	Start Isolated <i>(i.e. begins to</i>	Manipulation Time move blocks)		art Investigative Manipulation Time e. begins to connect blocks methodically)		End Time	
I observed the group (check one or	multiple)						
Seeking Knowledge (i.e. asking quest experience and/or expressing confusi	Sharing Knowledge (i.e. voicing observations about what is happening on the table and/or offering explanations about how the system works)		Applying Knowledge (i.e. planning/directing action, proposing solutions to problems, making aesthetic decisions, and/or relating the experience to prior knowledge)				
The group's interactions were mostly			ow)				
Independent (i.e. No one in the group is working collaboratively)				Collaborative (<i>i.e.</i> At least two members of the group are collaborating (<i>i.e.</i> actively working towards a constructive, shared goal)			
Active/Passive (<i>i.e.</i> some members in the group have taken on an active role and some members in the group take on a passive role)				Equal Partners (<i>i.e.</i> no one in the group has taken on an active role or everyone has taken on an active role)			
Did the group experience any discort in the harmony. Did the group exhibit any positive er						on, or a disturbance to others' play - a break	
Did the group exhibit any negative e	motional reactions to	the exhibit/experience? I	f so, wha	at appeared to cause th	em?		
What (if any) aspects of the experier vocalized disappointment or negative					-	when individuals exhibited frustration,	
What (if any) aspects of the experien to "get it" or have a breakthrough in	· · ·				ents surrounding n	noments when an individual or group seems	
Other Notes: (consider jotting down	notable moments/quot	tes of inquiry, emotional ex	xpression	n, social conflict/collaboi	ration, and/or intel	llectual engagement)	